

YEAR OF THE ARTS 2022-2023

# Streams ~ Nuit Blanche

agYU



**October 1, 2022 – October 2, 2022**

**York University | 4700 Keele Street  
Toronto, ON. M3J 1P3**

The Art Gallery of York University (AGYU) and York University presents **Streams ~ Nuit Blanche 2022** at York University, an evening of campus-wide exhibitions, art installations, and events featuring 34 artists and showcasing 18 projects located around the central core of York's Keele Campus and surrounding the Harry Arthur Commons. Each artwork and program is conceived as a distinctive whole, but the title Streams ~ identifies their shared commonalities in theme, process, and research methodology.

**Featured Artists:**

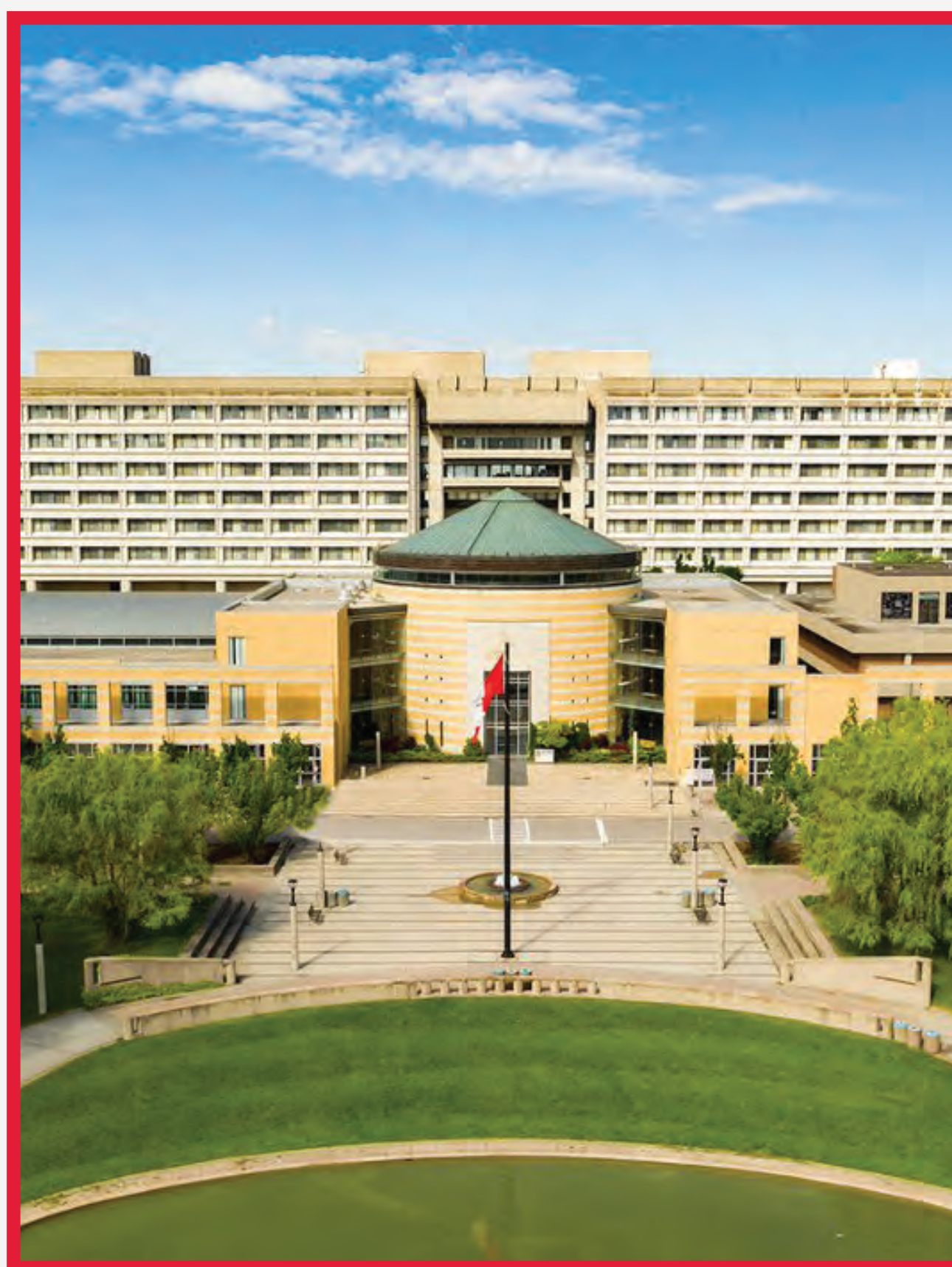
Dele Adeyemo • Mariel Belanger • Mary Bunch • Chris Chong Chan Fui • Dave Colangelo • Patricio Davila • Jennifer Dysart • Nehal El-Hadi • Jawa El Khash • Exmiranda • Keysha Freshh • John Greyson • Grace Grothaus • Brian Harris • Karina Iskandarsjah • Lydia Johnson • Deirdre Logue • Hrysovalanti Maheras • Jean-Pierre Marchant • Janine Marchessault, Immony Menn, Agnes Meyer-Brandis, Lisa Myers, Gayil Nalls • Hodari Newtown • Jenn E. Norton • Michael Palumbo • Patricia Pasten • Michaela Pnacekova • Lou Sheppard • Sydanie • Dolleen Tisawii'ashi Manning • Raewyn Turner • Holly Ward

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**The People Behind the Work**

Streams~ Nuit Blanche 2022 at York University is coordinated by the Art Gallery of York University, led by Clara Halpern, Assistant Curator, and Jenifer Papararo, Director/Curator, with support from Mallory Silver, Events & Communications Coordinator, and Shawna Teper, Government and Community Relations Officer, York University.

The Art Gallery of York University (AGYU) is a socially minded public non-profit contemporary art gallery that is a space for the creation and appreciation of art and culture. It is an affiliated and supported unit of York University, with key funders including the Canada Council for the Arts, the Province of Ontario through the Ontario Arts Council, the City of Toronto through the Toronto Arts Council, foundations, embassies, other cultural institutions, and through our membership.

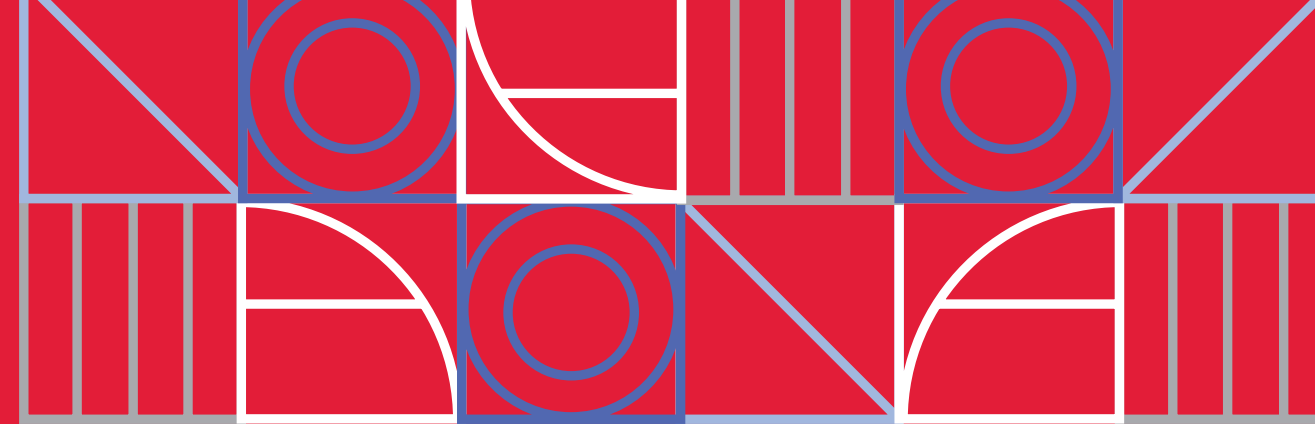


**The School of the Arts, Media Performance and Design  
Year of the Arts 2022-23**

The York University School of the Arts, Media, Performance and Design (AMPD) is one of the most comprehensive arts, culture, and design faculties in Canada. With the return of in-person engagements and the resurgence of the arts in all forms, AMPD is proud to present the "Year of the Arts 2022-2023" – a curated set of events, exhibitions, installations, and performances to showcase leading research and creations in diverse communities.

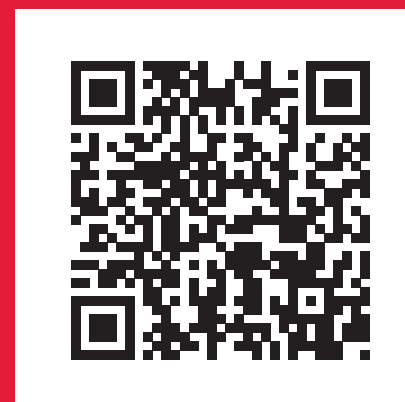


YEAR OF THE ARTS 2022-2023



# *Streams* - Nuit Blanche

## Sensoria : The Art and Science of Our Senses



September 26, 2022 – October 14, 2022

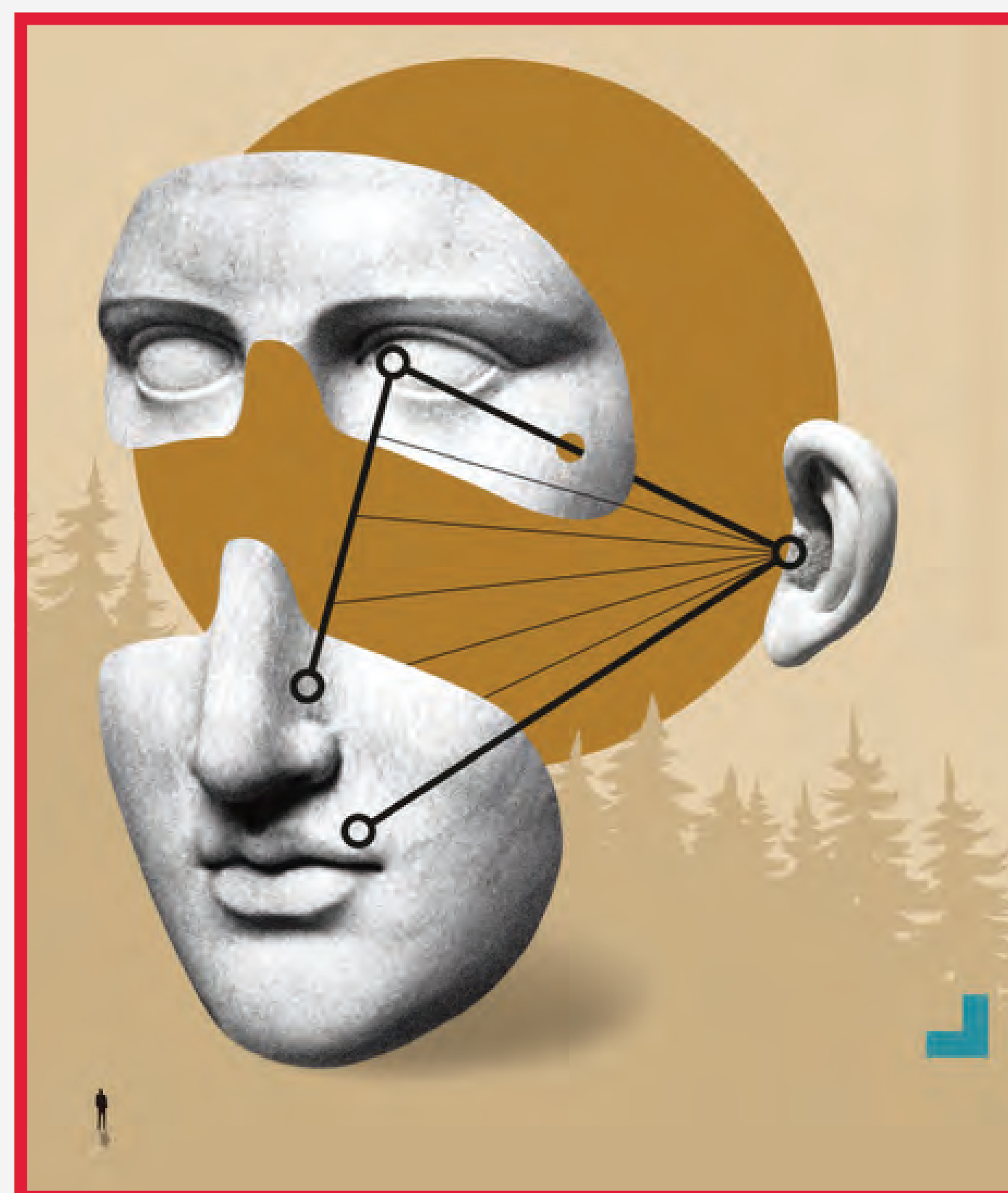
### Gales Gallery & Transmedia Lab

York University | 4700 Keele Street  
Toronto, ON. M3J 1P3

**SENSORIA: the Art & Science of Our Senses** is a multi-site exhibition and symposium that bridges LAZNIA Centre for Contemporary Art (LCCA) in Gdansk, Poland and Sensorium: Centre for Digital Arts & Technology at York University in Toronto, Canada. Held simultaneously in both locations, the exhibition and symposium will engage multi-sensory research that revitalizes our sensory connections to our surroundings, through and despite technological tools, networks and latencies.

**Artists/Presenters:** Guy van Belle, Roberta Buiani, Lorella Di Cintio, Kavi, Grace Grothaus, David Howse, Csenge Kolozsvari, Hilda Kozari, Ryszard Kluszczynski, Hrysovalanti Maheras, Agnes Meyer-Brandis, Gayil Nalls, Doug Van Nort, Michael Palumbo, Katarzyna Pastuszek, Michaela Pnacekova, Chris Salter, Rasa Smite, Katarzyna Sloboda, Agnieszka Sorokowska, Raewyn Turner & Brian Harris.

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### The People Behind the Work

Based in the School of the Arts, Media, Performance & Design (AMPD) at York University, **Sensorium: Centre for Digital Arts and Technology** is a research centre for creative inquiry and experimentation at the intersection of the media arts, performance, and digital culture.

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# *Streams* - Nuit Blanche

## Biophilia: Artist and Archives

agYU

October 1, 2022 – October 2, 2022

York Commons and Archives of Ontario

York University | 4700 Keele Street  
Toronto, ON. M3J 1P3

### BIOPHILIA: ARTIST AND ARCHIVES.

Biophilia references a love of living things. At the heart of the exhibition are more than human animals and our entanglements with them. The five artworks commissioned for Biophilia: Animals and Archives offer an extended conversation with the Archives of Ontario's exhibit Animalia which engages with a history of animals in the archives documented through photographs and films. Biophilia seeks to reimagine archival interfaces -- interactive screens, CRT sculptures, architectural projections, water and AR, and a planetarium. The artists reflect upon the place of animals in Indigenous cultures, their hidden histories beneath the earth, the AI fabulation of bestiaries, and ancient knowledge systems transformed by climate change. Programmed by Archive/Counter-Archive with Nuit Blanche; curated by Janine Marchessault. Artists/Presenters: Chris Chong, CineMobilia (Mobile Archiving Bus), Jennifer Dysart, Deirdre Logue, Jenn E. Norton, Public Visualization Studio

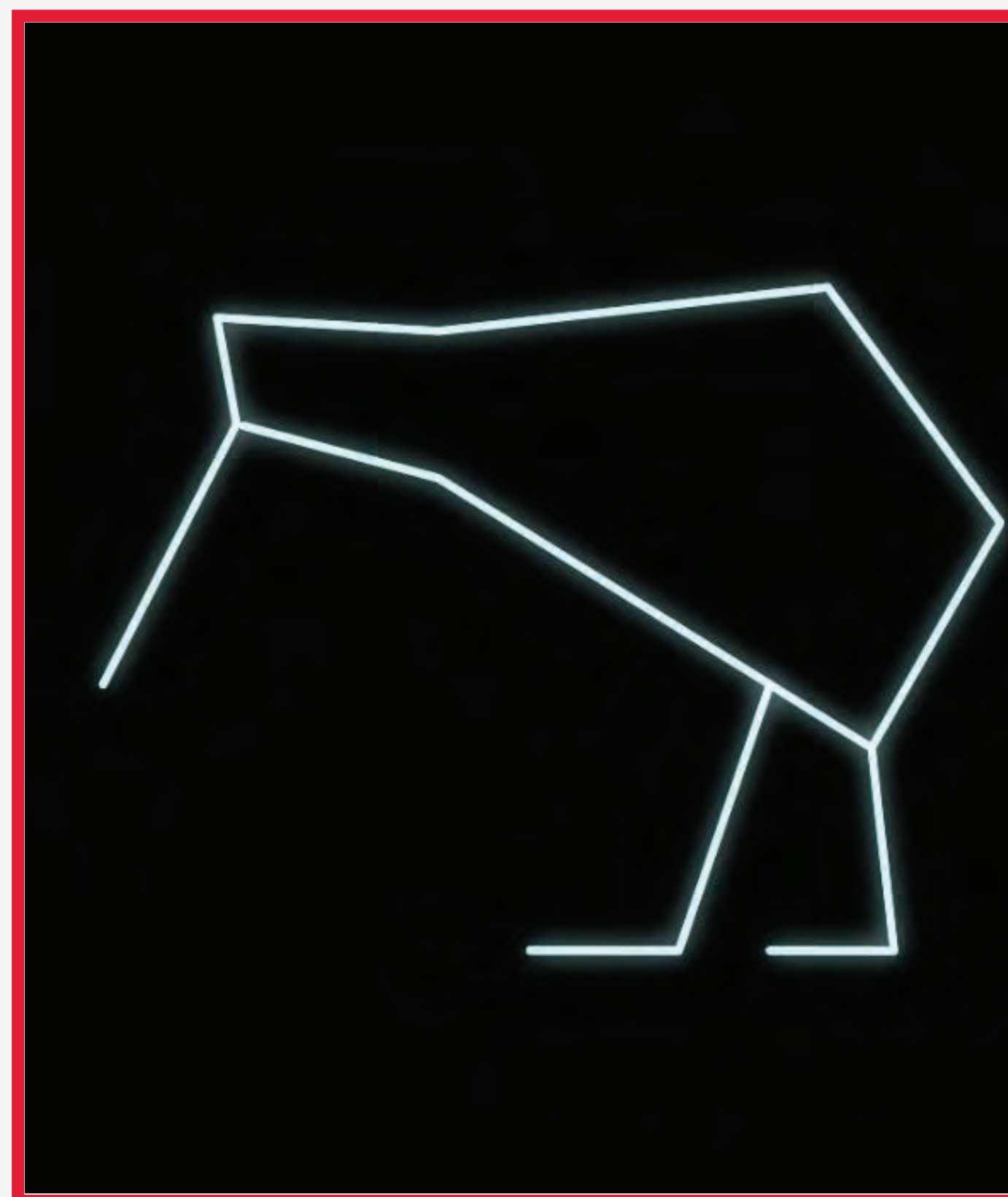
Biophilia: Artist and Archives is funded through City of Toronto, Nuit Blanche, Archive/Counter-Archive Partnership Grant, CFI and Social Science Humanities.

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### The People Behind the Work

**Archive/Counter-Archive** is a project dedicated to activating and remediating audiovisual archives created by Indigenous Peoples (First Nations, Métis, Inuit), Black communities and People of Colour, women, LGBTQ2+ and immigrant communities. Political, resistant, and community-based, counter-archives disrupt conventional narratives and enrich our histories. This research is supported by the Social Sciences and Humanities Research Council of Canada

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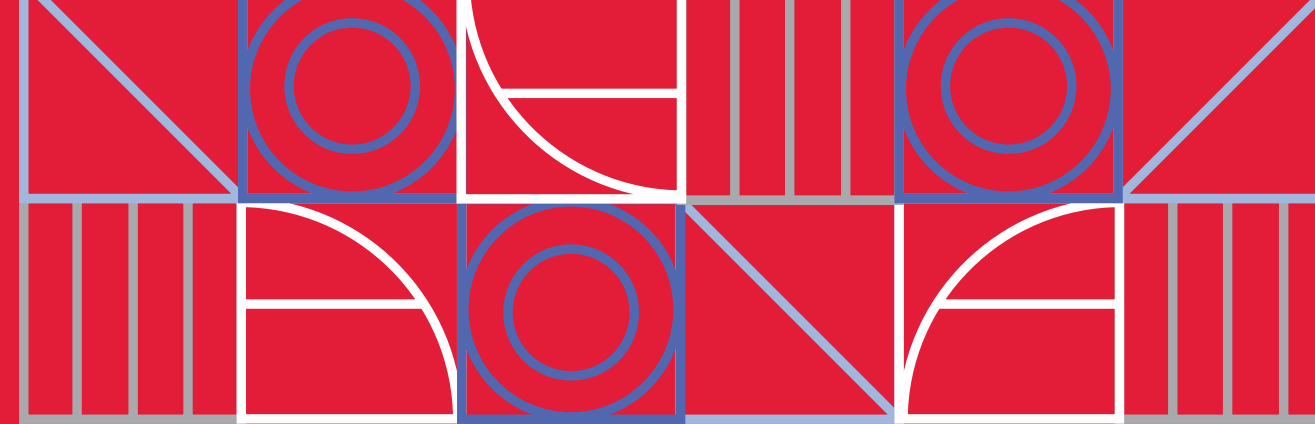
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YEAR OF THE ARTS 2022-2023

# Nuit Blanche + Rutas Symposium: A Home For Our Migrations



**September 27, 2022 – October 3, 2022**

Artscape Daniels Launchpad | Gladstone House | Factory Theatre | Theatre Passe Muralle | Scarborough Town Centre

Celebrating the return of in-person gatherings for Nuit Blanche Toronto and the RUTAS Festival 2022, Nuit Blanche + RUTAS Symposium: A Home for Our Migrations brings together scholars, artists, and community activists for lively dialogues, workshops, keynote addresses, and performances. Over 60 invited presenters will speak in response to emerging artistic practices concerning growing migration and environmental crises.

Topics include transformative curatorial practices, public art futures, performance actions/acciones, intersections with labour, land, and diasporic memory, mobility as an artistic method, and the politics of displacement and transnational collaboration.



## The People Behind the Work

Laura Levin is Associate Dean, Research in York University's School of the Arts, Media, Performance & Design. Levin is Co-Organizer of the 'A Home for Our Migrations' Symposium and Director of **Hemispheric Encounters**, a SSHRC partnership bringing together artists, activists, and scholars to study how performance can address human rights and environmental justice issues shared across the Americas.

## Acknowledgements

This symposium was co-produced by the City of Toronto, RUTAS Festival and Aluna Theatre, Hemispheric Encounters, The Space Between Us, the aabijjiwan New Media Lab at the University Winnipeg, and Sensorium: Centre for Digital Arts and Technology at York University's School of the Arts, Media, Performance & Design.

Special thanks to Nuit Talks Premier Partner, Doris McCarthy Gallery and the department of Arts, Culture & Media at the University of Toronto Scarborough.



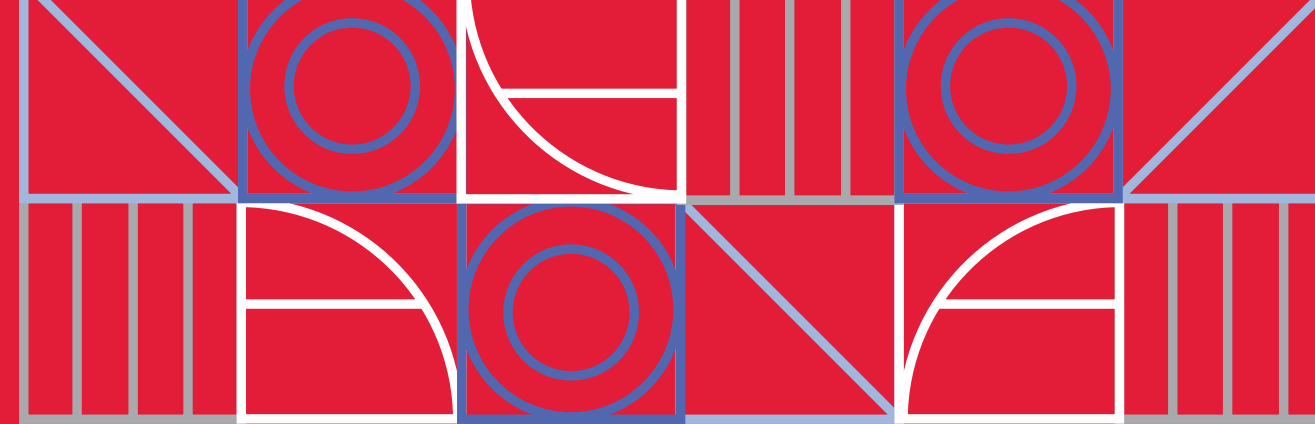
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YEAR OF THE ARTS 2022-2023

# Holding Ground: Nuit Blanche and Other Ruptures



**September 27, 2022**

Artscape Daniels Launchpad - East Tower,  
4th Floor | 130 Queens Quay East  
Toronto, ON. M5A 0P6

Commemorating the 15-year history of Nuit Blanche, Holding Ground: Nuit Blanche and Other Ruptures is an edited collection by artists, scholars, curators and contributors that considers Nuit Blanche in Canada and abroad. Through personal reflections, dialogues, and projects, the essays and images in this full-colour volume generate a multi-perspectival view of Nuit Blanche, which has spanned numerous urban centres and forged countless community relations, in a volume that brings together historical, contemporary and future-oriented understandings of this large-scale public art event.

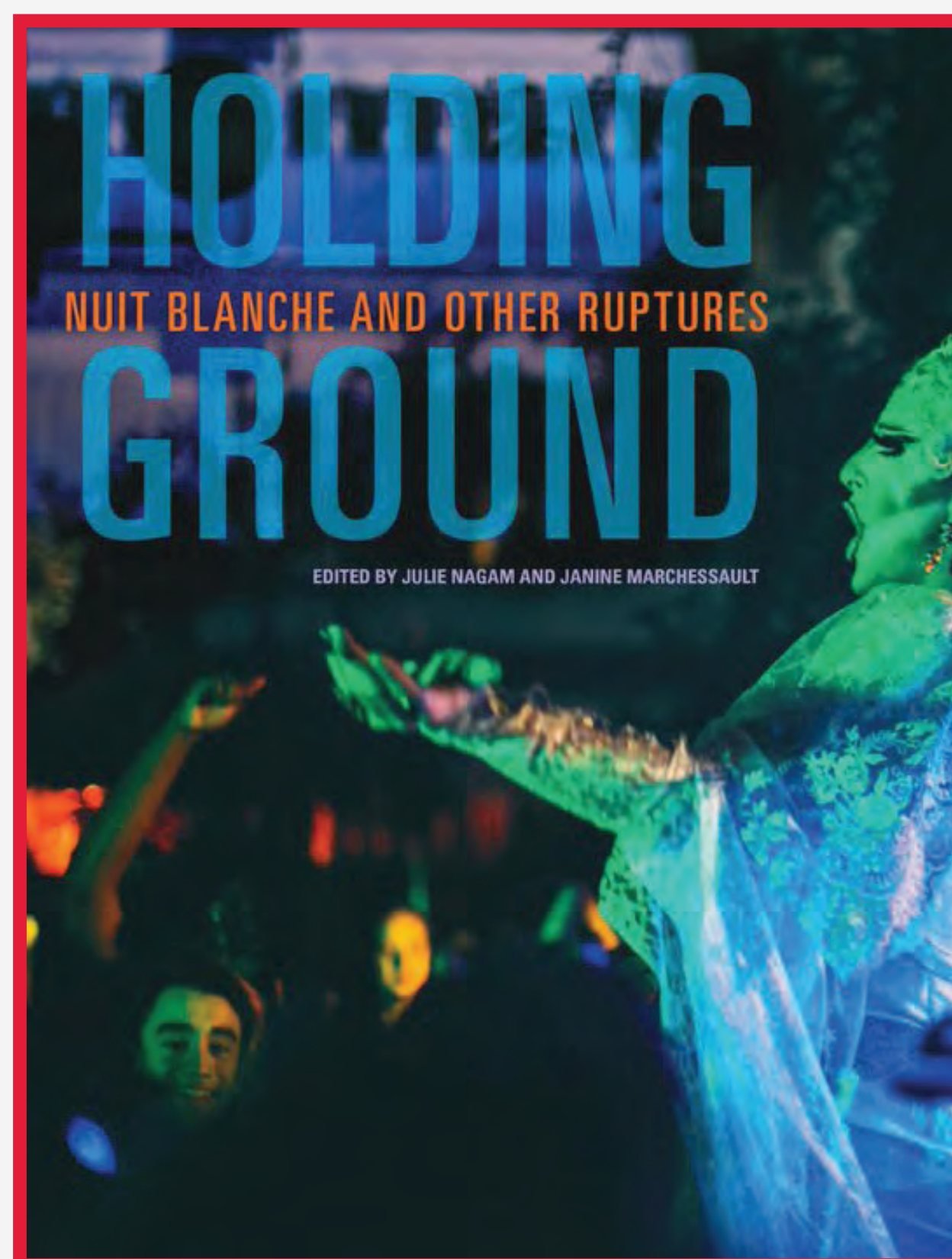


## The People Behind the Work

Holding Ground: Nuit Blanche and Other Ruptures is edited by Dr. Julie Nagam - Associate Professor at the University of Winnipeg and Dr. Janine Marchessault - Professor in Cinema and Media Arts at York University. Marchessault holds a York Research Chair in Media Art and Social Engagement and is a Trudeau Fellow as well as a Fellow of the Royal Society of Canada.

## Acknowledgements

This book launch is hosted by Nuit Blanche and the City of Toronto with PUBLIC Books.



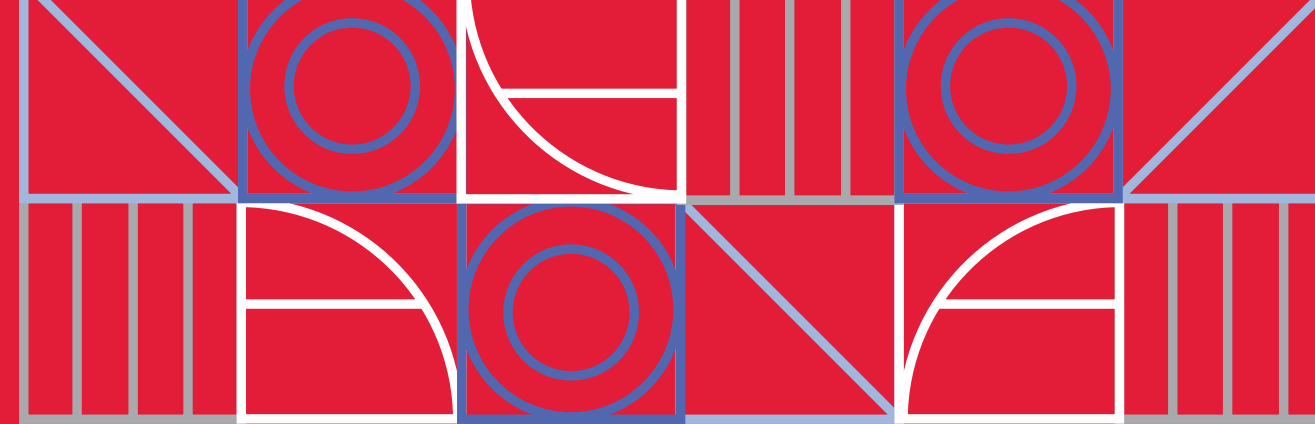
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# Variations on Broken Lines



**October 1, 2022 – October 2, 2022**

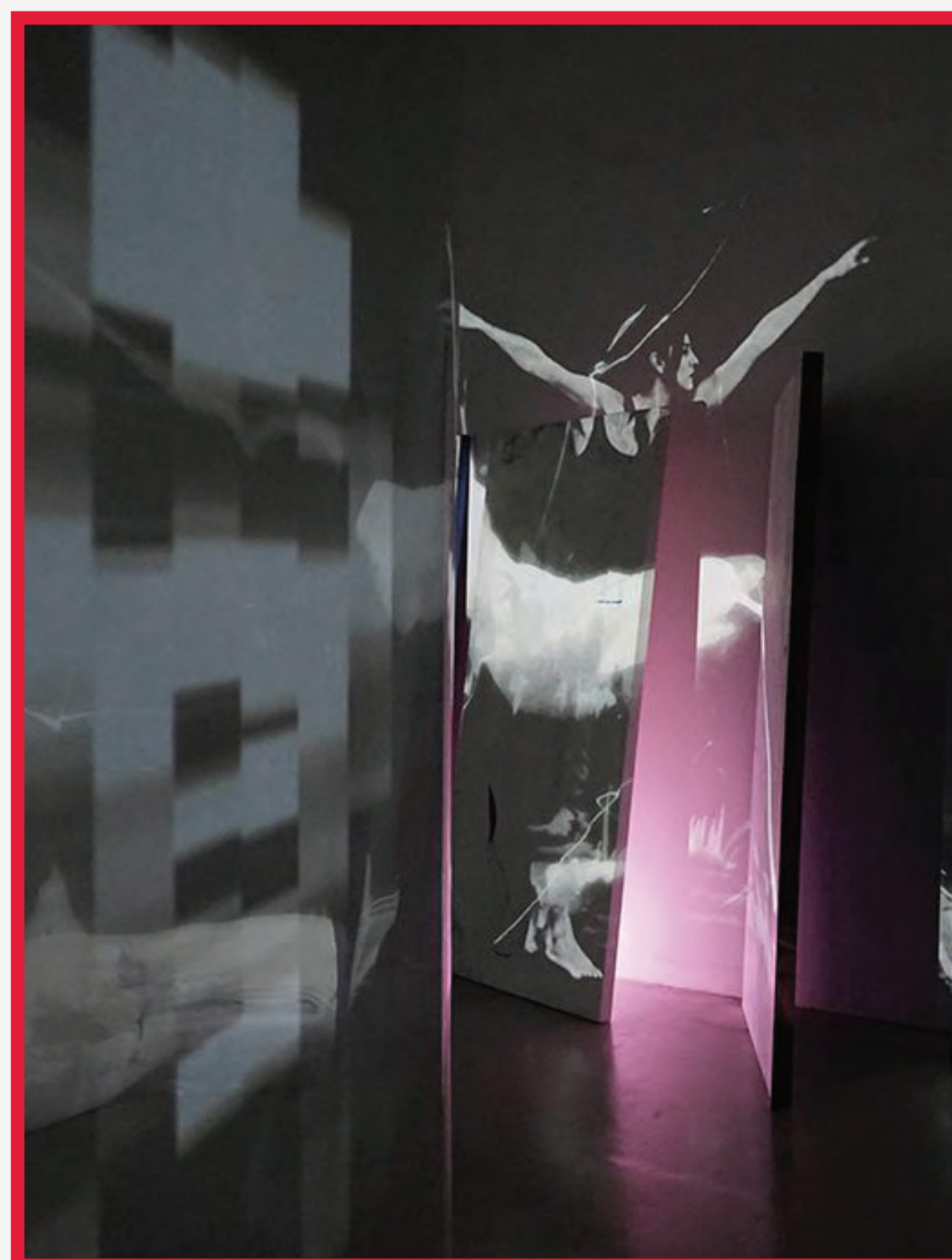
**North York Centre Mall  
5160 Yonge Street  
North York, ON. M2N 6L9**

Variations on Broken Lines is a site-specific performative installation that explores notions of the liminal in our current digital culture. The installation is located at the North York Civic Center. A constellation of video performances, moving-image, and documentation archives are projected simultaneously onto different surfaces throughout space. This installation takes the form of an event that offers generative and transformative experiences in which the audience participates in a ritual of becoming, thereby adding new layers and meanings to the work. The felt experience may call into question the space between the virtual and real, corporeal and technological, and the consideration of diaspora as an ongoing dwelling beyond borders, time, and space.



## The People Behind the Work

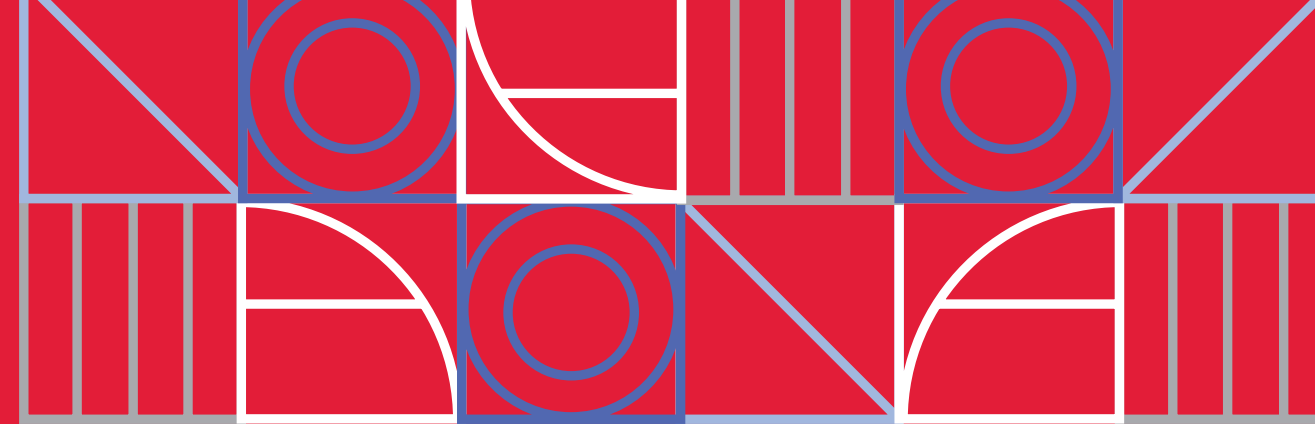
Nava Messas-Waxman is a Canadian interdisciplinary artist who works with visual and time-based media, including choreography, moving images, and installation. Messas-Waxman's work explores identity, memory, liminality, and the body as an archive. Messas-Waxman's Moroccan, Judeo-Amazigh immigrant background has shaped her interest in themes of movement, migration, time, and the transient nature of gestures embedded in complex artistic, cultural, and personal registers. Nava is currently a Ph.D. student in the department of Visual Arts at York University.



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# Fluid States



**October 1, 2022 – October 2, 2022**

Special Projects Gallery, Joan and Martin  
Goldfarb Centre for Fine Arts (CFA 102)  
York University | 4700 Keele Street Toronto,  
ON. M3J 1P3

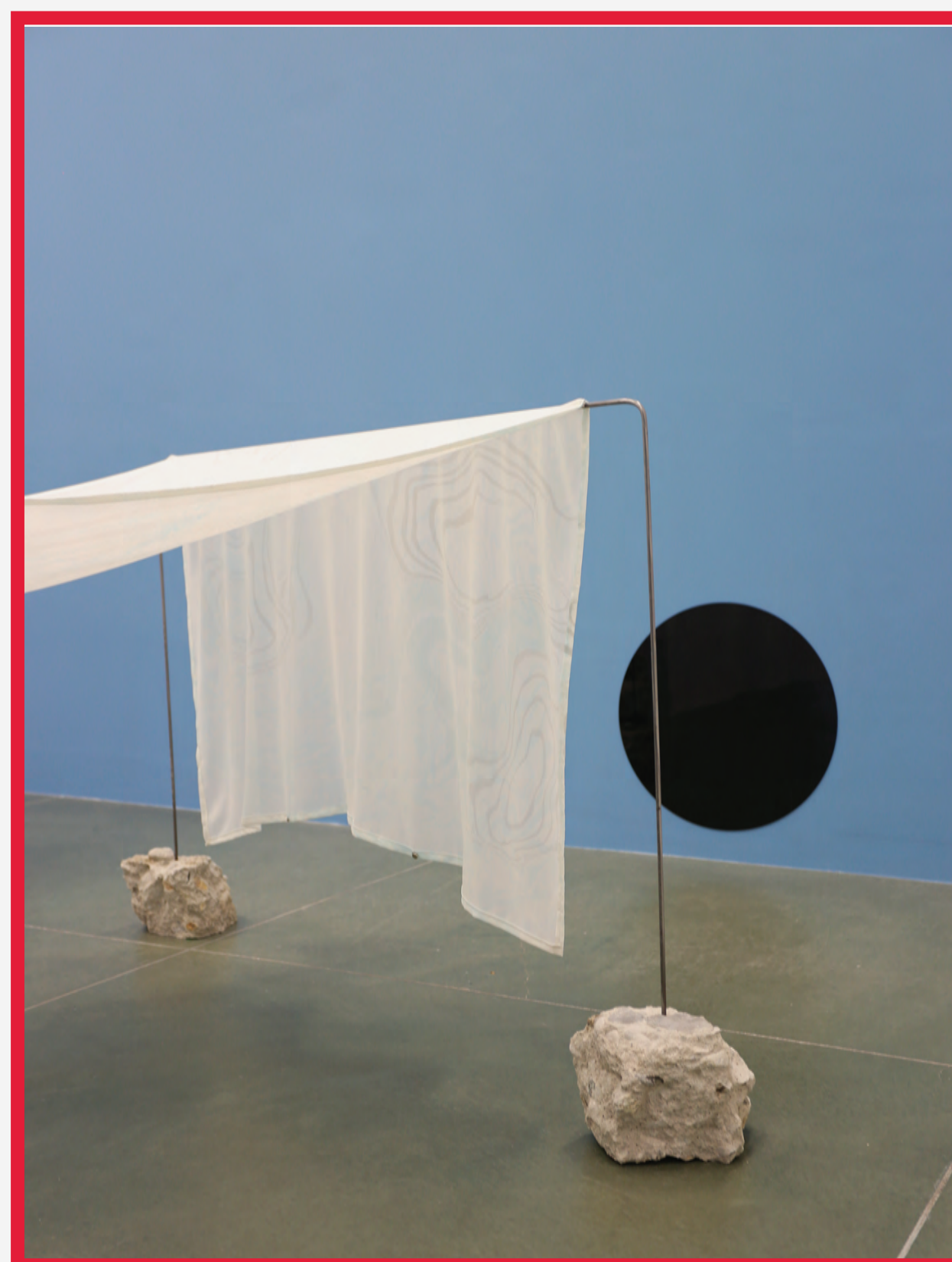
In *Fluid States*, artist Holly Ward deploys a series of creative practices aimed towards developing a deeper understanding of water, and our connection to it. This timely new work was created in response to the ongoing expansion of the TMX pipeline, which intersects numerous waterways and Indigenous territories across British Columbia and Alberta. In a global economy that prioritizes the extraction of limited natural resources, *Fluid States* reminds us of the universal need to expand and consider our relationship with the environment and the role we each play in shaping our collective future



## The People Behind the Work

Holly Ward is an interdisciplinary artist working in sculpture, multi-media installation, architecture, video and drawing. She has exhibited extensively across Canada, and in the US, Germany, Chile, England, Mexico, Norway and South Korea. Her work has been collected by notable institutions across Canada. She is currently Assistant professor of Visual Arts at York University.

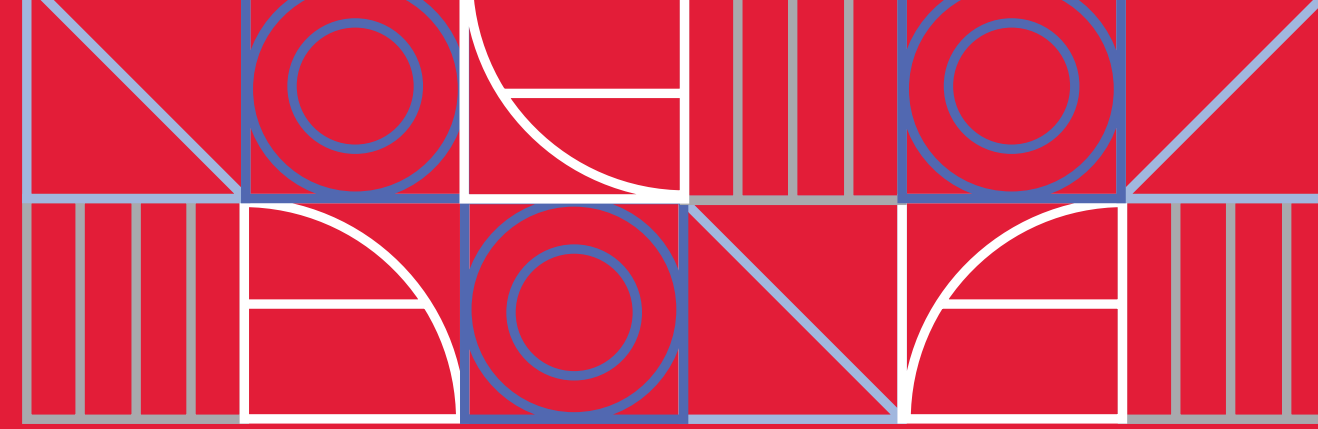
Ward acknowledges her relationship to the land as shaped by her settler ancestry, and her presence on Indigenous territories as an uninvited guest



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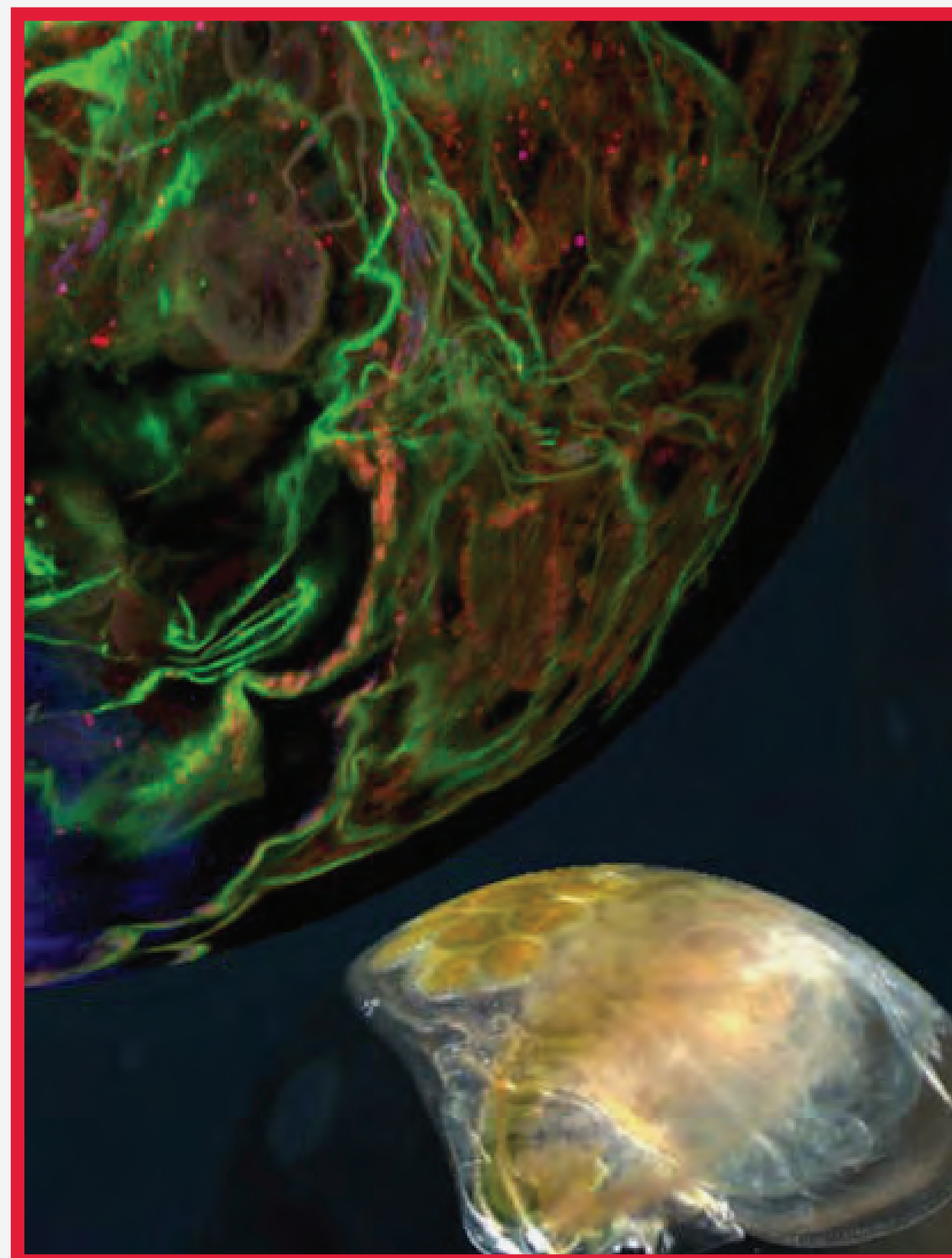
# Emerging from the Water: Asigi'idiwag (Gather)

**October 1, 2022 – October 2, 2022**

Beta Space,  
Joan and Martin Goldfarb Centre for Fine Arts, CFA (take elevator or  
stairs to lower level and follow the footprints)  
York University | 4700 Keele Street  
Toronto, ON. M3J 1P3

In this microscopic universe, shorelines vibrate with other-than-human potencies. From undulating broken shimmers, song, and rhythm, we emerge and cross over to an electrifying embrace. This projection dome and Virtual Reality experience, by Dolleen Tisawii'ashii Manning and Mary Bunch, features planetary portals to stories by Lisa Meyers, Mariel Belanger, Hodari Newtown, Lydia Johnson, and others.

Programmed by Peripheral Visions Co-Lab



## The People Behind the Work

Dolleen Tisawii'ashii Manning is an interdisciplinary artist, scholar, and Anishinaabe (Ojibwe/Irish) member of Kettle & Stony First Nation, and received her PhD from the Centre for the Study of Theory and Criticism at Western University. She is Assistant Professor, QNS, Anishinaabe Knowledge, Language and Culture at Queens University, and is co-director of the Peripheral Visions Lab with Mary Bunch.

Mary Bunch is an Assistant Professor In Cinema and Media Arts and affiliated with Theatre Studies, and Vision: Science to Applications (VISTA). She earned her PhD in Theory and Criticism at Western University in 2011. Dr. Bunch's teaching and research interests include interdisciplinary and collaborative critical disability, feminist, queer studies and critical theory, research creation and arts-based methodologies. Bunch is Canada Research Chair in Vision, Disability and the Arts.

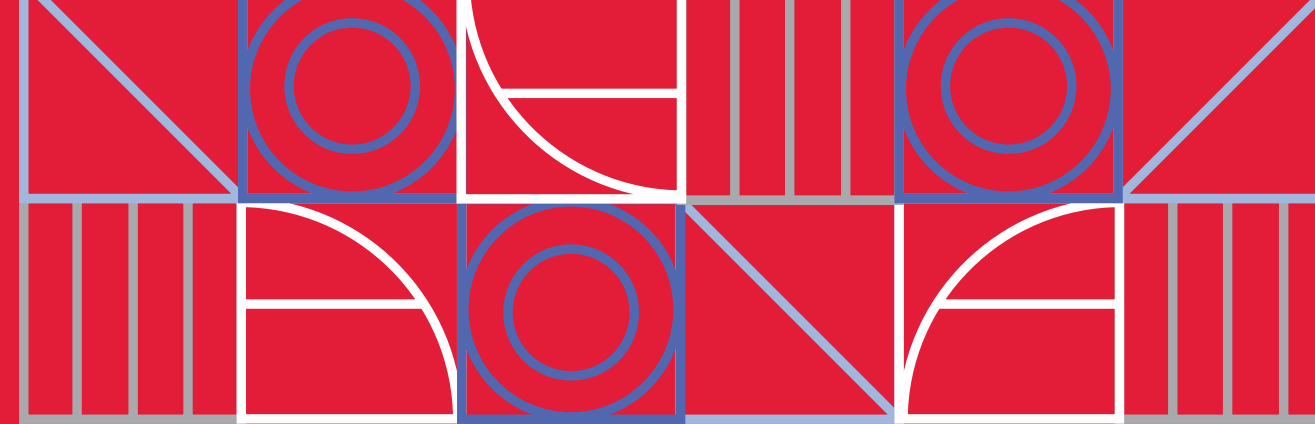
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# On, Around and with Water



**October 1, 2022 – October 2, 2022**

**North York Centre Mall  
5160 Yonge Street  
North York, ON. M2N 6L9**

On, Around, and With Water is an installation that presents viewers with two experiences of Lake Ontario. One where the microbial life always present in the mud has been encouraged to grow to the point it can be seen. The second, where water has been completely purified of microbial life. The public will be offered a drink of purified “Lake Ontario” water as they view the vibrant marbling made by microbial colonies inside sculptural prisms, drawing attention to microorganisms’ constant presence around, on, and within our bodies. Understanding our relationship with water, the lake, as well as microbial life and recognizing the enmeshed nature of our bodies can push us to foster a stronger, more sustainable, and empathetic relationship with each other and our ecosystem as a whole.

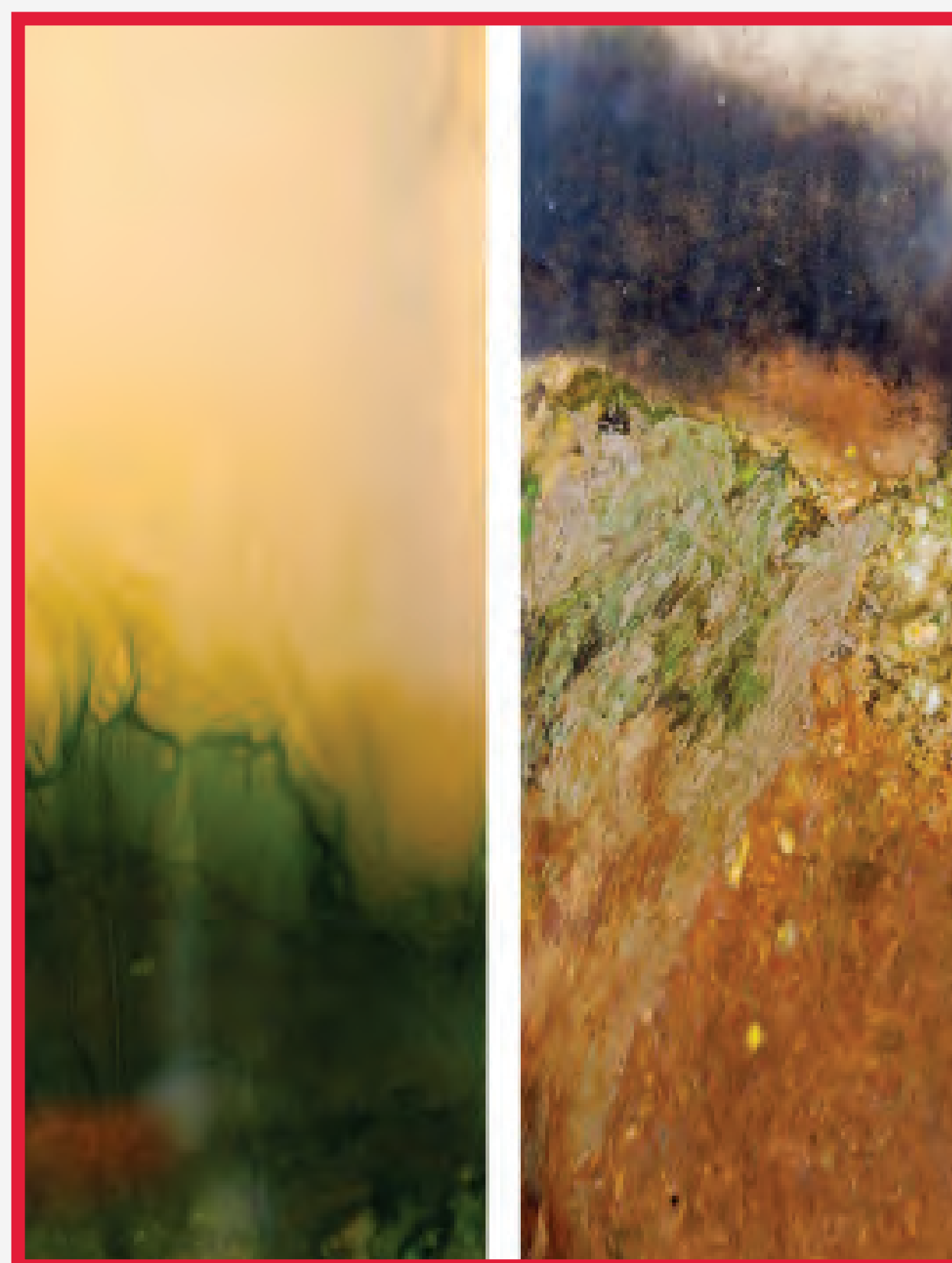


## The People Behind the Work

Nicole Clouston is a practice-based researcher and teacher who completed her Ph.D. in Visual Art at York University in Toronto. In her practice, Clouston asks: What happens when we acknowledge, through an embodied experience, our connection to a world teeming with life both around and inside us? Clouston was the artist in residence at the Coalesce Bio Art Lab at the University at Buffalo and the artist in residence at Idea Projects: Ontario Science Centre’s Studio Residencies at MOCA.

## Acknowledgements

Created by Death By Committee - a creative partnership between Nicole Clouston and Quintin Teszeri. The collective operates in the public realm, engaging communities through events, workshops, and artworks. They have produced artworks for Nuit Blanche, co-curated Euro Spa, and most recently created a speculative public artwork for the City of Markham.



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YEAR OF THE ARTS 2022-2023

# All Vows

October 1, 2022 – October 2, 2022

Larry Sefton Park | 500 Bay Street  
Toronto, ON. M5G 1P4



In the mid-1950s, The Ward, home to the diasporic communities of African Canadians, Italians, Jews, African Americans, and Chinese, among others, was torn down to make way for the construction of government buildings, hotels, and corporate high-rises. But this space, one that welcomed so many refugees over its 100+ year existence, was the site for community building. The name All Vows is a translation of the Aramaic title of the Kol Nidrei prayer, one written for the Jewish Diaspora, where the preservation of heritage may supersede religious obligations. If The Ward was a space where diasporic communities from around the world could come to settle in their new adopted homeland, what is here now? Is there space for the sort of preservation allowed here 180 years ago? Inspired by the Jewish diasporic experience of hidden religious practice, All Vows asks visitors to come to The Ward and take a moment of pause to consider what it means to fight or the preservation of one's culture and look for spaces of preservation in their own communities.



## The People Behind the Work

Gabi Schaffzin is an artist, educator, and researcher based in Toronto. He is currently an Assistant Professor in the Department of Design at York University's School of Arts, Media, Performance, and Design. Schaffzin's work has been on display in galleries, public space, and at events in San Diego, Boston, Philadelphia, East Lansing, and Utrecht, The Netherlands. Schaffzin has had the privilege of speaking at conferences such as the American Studies Association, Relating Systems Thinking & Design, SXSW, Theorizing the Web, and the Society of Literature, Science, and the Arts, among others.

## Acknowledgements

Created by The Culture Industry (dot) Club led by Gabi Schaffzin and Zachary Kaiser. The Culture Industry (dot) Club is a dynamic assemblage of artist-researchers engaged with emergent media practices and deep historical and theoretical research. Zachary Kaiser is an artist, teacher, theorist, music producer, and DJ. Kaiser is currently Associate Professor of Graphic Design and Experience Architecture at Michigan State University.



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# Luminous Trails

October 1, 2022 – October 2, 2022

Online / Mobile App

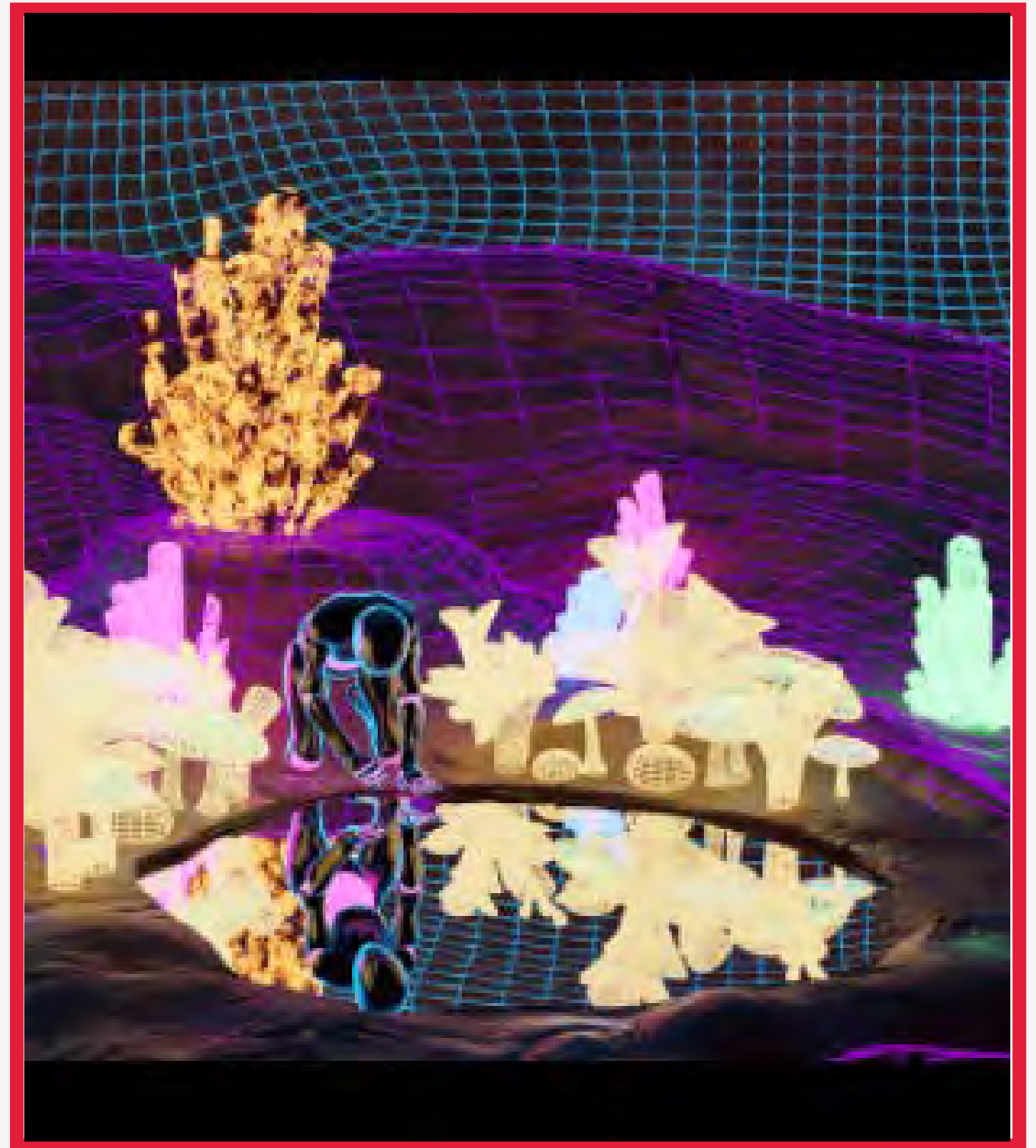


"Luminous Trails" is an interactive augmented reality experience that explores the intersections of collective lived memory, encounters in public spaces, and the emotional landscapes of a city. Participants are encouraged to create virtual trails as they navigate the city of Toronto during Nuit Blanche. When trails cross paths, the intersections are visualized as bodies of water and mystical ceremonial landmarks. The application invites visitors to gather over these bodies of water as places for introspection and virtual encounters. In order to participate, users need an active internet connection on an iPhone device to download the app through the iOS AppStore. Once they have launched the app, and allowed their location to be shared, they can start creating virtual trails using a simple button. Participants can also interact with the virtual worlds created by others over the course of the night by simply viewing them on their phone.



## The People Behind the Work

Amirbahador Rostami is a creative technologist and developer with a wide range of experience. He has worked as an educator, running coding boot camps to deploying AR/VR apps used both in commercial and research purposes. Rostami is an alumni from the Digital Media Program at AMPD and currently is part of Artifacts Studio with Roozbeh Moayyedian, Elahe Rostami, Can Baris Canda and Emad Moradian. Artifacts Studio is a Canada-based art collective and an interdisciplinary group of specialists including artists, programmers, designers, CG animators and researchers navigating the intersection of art, science, technology and the humanities.



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